

# Mamoun Hassan

## Resume

A Saudi-born British national who occupies a unique position in cinema. Through six decades in film education, national film production finance and independent film-making, Mamoun Hassan has established himself as an expert in global cinema, while maintaining an active career as a script writer and creative consultant. He has been at the helm of influential projects in the Americas, Europe, Africa and Australasia. Since the 1980s Mamoun Hassan has been a guest lecturer at leading national film schools. He remains in demand for his Movie Masterclasses, which he developed for British television to inspire modern generations with classic techniques of the giants of world cinema.

## Key international film schools and institutions

where Mamoun has presented and discussed films:

- The National Film Theatre, London
- The National Film and Television School, Beaconsfield, UK
- The European Film College, Ebeltoft, Denmark
- Danish Film School, Copenhagen
- UCLA Extension, Los Angeles
- California Institute of the Arts, Santa Clarita, California
- The Psychoanalytic Center of California, Los Angeles
- Satyajit Ray Film & Television Institute, Kolkata, India
- National Centre for the Performing Arts, Mumbai, India
- Sri Lanka Film Corporation, Colombo
- Peradeniya University, Sri Lanka
- Cinematheque, Santiago, Chile
- Australian Film, Television and Radio School, Sydney
- Greek Ministry of Culture, Athens, funded by EU Media
- Andrzej Wajda Master Film School, Warsaw
- Education Without Borders International Conference, Abu Dhabi and Dubai, 2011
- El Gouna Film Festival, Egypt, 2017 (Senior Mentor)
- Buenos Aires Film Festival, Retrospective on Kevin Brownlow, Bill Douglas and Peter Watkins, Buenos Aires, Argentina, 2006 (Presenter)

## Educator roles

- Escuela Internacionale de Cine y Television, Cuba - Head/Dean of Editing 1997-2004
- British National Film & Television School - Governor/Head of Editing 1993-97
- Harare, Zimbabwe UNESCO Film Training Project - Senior Consultant 1991-93
- British National Film & Television School - Head of Directing 1976-78

## National film production roles

- Australian Film Commission - Independent report on the future of Film Australia 1984
- British National Film Finance Corporation - Managing Director 1979-84
- British Film Institute - Head of Production 1971-74

## Filmography

- 2019 Araña (Spider), Chile/US, dir. Andrés Wood - Creative Consultant
- 2012 My Brother, the Devil, UK, dir. Sally Hosaini - Consultant Editor
- 2007 La Buena Vida, Chile, dir. Andrés Wood – Writer/Producer
- 2005 Machuca, Chile, dir. Andrés Wood – Writer/Producer
- 1988 Movie Masterclass, TV series for Channel 4, UK - Deviser/Producer/Presenter
- 1984 No Surrender, UK, dir. Peter Smith – Producer
- 1975 Some of the Palestinians, UNRWA Film Unit, Beirut - Director/Editor
- 1968 Beyond the Tropopause, Photography Chris Menges - Director
- 1967 Living on the Box, BBC Television - Director
- 1965 The Meeting, Independent - Director/Producer/Writer.  
Prize Oberhausen Film Festival. Distributor: United Artists
- 1960 Beyond the Tropopause - Director